



# Règlement

## Règlement Concours de Courts Edition anniversaire : 20 ans de courts

ce règlement est à retourner daté et signé

Concours de Courts is an initiative of the Master 2 Administration and Management of Communication of the University Toulouse 1 Capitole. The organization of this operation is part of a professional project carried out each year by students of this training.

### Article 1 - Purpose

Concours de Courts is a short film contest open to all image lovers. A through the competition, the objective of this initiative is notably to :

- Create a showcase exposing French and international short films;
  - Stimulate audiovisual and digital creation and reveal talents;
  - Encourage meetings and exchanges between film enthusiasts and a professional jury;
  - Facilitate the distribution and promotion of original works made by film enthusiasts of all kinds to the general public
- in all genres to the general public;
- To develop creativity and critical thinking about images.

### Article 2 - Participation and types of short films

#### Paragraph 1

The Short Film Competition is open to all short films made after January 1, 2022.

#### Paragraph 2

Films that won an award the previous year and those that were shown at public screenings will not be eligible to apply this year.

#### Paragraph 3

Concours de Courts is a free, non-profit contest.

#### Paragraph 4

The theme and genre of the short films (fiction, animation, documentary, etc.) presented are free. The short film must be for the general public.

#### Paragraph 5

The proposed works will have to contain a title and credits and will have a maximum duration of 15 minutes (title and credits included).

### Paragraph 6

The same author-director may submit several short films to the competition. In this case, a multiple entry form must be completed. Each of the short films must have a download link specific to the film it is entering.

### Paragraph 7

French subtitles are mandatory for short films in foreign languages.

### Paragraph 8

Short films will be submitted through a hosting platform, which will provide a viewing link to be sent (Youtube, Vimeo, Google drive, etc.). For the selected films, each of the authors will have to provide a download link for their work (Dropbox, Wetransfer, Google Drive).

## Article 3 - How to participate

Applications begin on December 16 and **must be returned before midnight on January 22, 2023**, using the completed application form and these signed rules in PDF format to the following address  
**candidature@concoursdecourts.com**

Each section should be filled out carefully and **should contain a note of intent (synopsis), and a technical cutting.**

Each participant will have to send to the organizing team **a link** to view his or her film(s), via the online registration form. The films can be uploaded either in public or in private mode on the video platform of his choice (Youtube, Vimeo, or other).

Short films of a pornographic nature or inciting to violence will not be accepted in the selection for reasons of public screening. Works containing scenes of sex or great violence that, in particular by their accumulation, present violence in a favourable light or trivialize it without any aesthetic bias or narrative process justifying a ban on representation to minors under 18 years of age, may seriously disturb the sensibilities of minors and/or users, not meeting the requirements for the protection of children and youth and respect for human dignity.

French subtitles are mandatory for short films in foreign languages.

If the participant is under 18 years of age, the parent or guardian must sign a **parental authorization** stipulating the participation rights of their minor child. This parent will be responsible for declaring that he/she has read and accepted the provisions of the contest rules as well as the provisions of the general conditions of use of the website. They must also authorize the production company to use the image and name of the minor in accordance with the above-mentioned rules and general conditions of use.

## Article 4 - Selection process for short films

### Paragraph 1

All the short films proposed and sent in within the deadlines fixed in article 3 will be subject to a first selection. This selection will be made by film lovers and the organizers of the project. A second selection will take place in different screening rooms in Toulouse where the public will vote directly for their favorite short films. At the end of these two pre-selections, about 25 short films will compete in front of a jury of professionals during the closing ceremony.

### Paragraph 2

The list of short films that will be part of the official selection will be published on the website of Concours de Courts ([www.concoursdecourts.com](http://www.concoursdecourts.com)) as well as the broadcast date.

## Article 5 - Label Concours de Courts

### Paragraph 1

A label «Concours de Courts» will be given to all the selected short films. Its vocation is to make easier the promotion and the diffusion of the realized works, in order to bring an increased recognition within the Toulouse region and better possibilities of collaborations

### Paragraph 2

Only the copyright holders of the short films will be able, if they wish, to use the label «Concours de Courts» and the logo of the initiative in the promotion and the diffusion of their short film(s). The graphic elements will be available on the website of Concours de Courts ([www.concoursdecourts.com](http://www.concoursdecourts.com)).

## Article 6 - The Jury

### Paragraph 1

The jury is composed of a president and a maximum of six members, film and audiovisual professionals audiovisual, personalities from the Midi-Pyrénées region and elsewhere, and representatives of various training, organizations and/or associations in the film, audiovisual and cultural sectors.

The list of jury members will be published on the Concours de Courts website ([www.concoursdecourts.com](http://www.concoursdecourts.com)).

### Paragraph 2

Decisions are made by a majority of the members of the jury. In the event of a tie, the chairperson has the final vote.

## Article 7 - Awards

### Paragraph 1

The list of the five prizes awarded (depending on the partnerships concluded) will be published on the Short Story Competition website ([www.concoursdecourts.com](http://www.concoursdecourts.com)). The winners of the Audience Award will also receive an award.

### Paragraph 2

Prizes must be collected from the organizing team within 30 calendar days of the closing ceremony. Proof of identity will be requested, without which the prize will not be awarded. Beyond this period, the unclaimed and/or not withdrawn prizes will be the property of Concours de Courts (Réseau Com association).

### Paragraph 3

The prizes for the best short films as well as the two prizes awarded by the public will be presented at the Awards Ceremony in the presence of the public, the jury and the press, in a hall in the city of Toulouse. The exact dates of the Competition and the date of the prize-giving ceremony will be announced on the Concours de Courts website: [www.concoursdecourts.com](http://www.concoursdecourts.com).

## Article 8 - Public Award

### Paragraph 1

A Public Prize will be awarded: «Coup de Coeur du Public» to the short film that has received the most votes during the public votes during the public screenings.

### Paragraph 2

This prize will be awarded on the basis of a form on which all the selected works will be written. At the end of the screening, each spectator will check off the film he or she would like to win. This form will be given to the public at the entrance of the screening room. The counting of votes will take place after the public screenings. The name of the winner of the audience award will be announced at the closing night, where the award will be presented.

## Article 9 - Copyright

### Paragraph 1

By participating and for the exclusive needs of Concours de Courts, the author-director authorizes Concours de Courts to reproduce and represent his audiovisual work. The right of reproduction includes :

- The right to reproduce and/or to have reproduced by all the technical processes known and unknown to date unknown to date (in particular by recording, memorization,...) on all media (in particular magnetic, digital, electronic,...) and in all formats the work defined above, and to establish in number that it will please the assignee all originals, copies and duplicates, on all media, and all formats by all processes of current or future fixing.

- The right to carry out any act of reproduction for the purpose of circulating the work, such as downloading, storing or any act of temporary fixation implied by the digital transmission and dissemination of the work on the network, regardless of its format and the technical process used.

The right of representation includes :

- the right to publicly perform all or part of the work, in particular during public screenings and the closing ceremony;
- the right to list, classify and identify the work in a data bank;
- the right to authorize the representation on all the communication media of the Short Story Competition, of extracts or summaries of the audiovisual work, whether visual or sound, subject to the moral rights of the author;
- right to put and/or to make put in circulation extracts of the work (fixed images, on the social networks internet);
- the right to keep a copy of the film(s) sent to compete for archiving purposes for possible distribution at the request of the partners of the 2022/2023 event
- right to reproduce a copy of the winning films of the 2023 edition on DVD, and to distribute it to the partners who participated in the financing of Concours de Courts 2022/2023 for private use;

## **Paragraph 2**

These rights are transferred for the sole purpose of the initiative, and for a period of five years from the signing of these rules. The team of the following editions of Concours de Courts will have the right to contact the former participants in order to extend this authorization. No other use of these rights, of any nature whatsoever, will be made by Concours de Courts without the prior authorization of the author-directors.

## **Paragraph 3**

The author-director guarantees that his/her work is original and that he/she holds the relevant copyright. In the case of adaptations of literary works that are not in the public domain or the use of audiovisual archive images, the author must provide all the necessary information on the authorizations obtained or not.

The author guarantees that his work does not contain anything that could fall under the laws and in particular the provisions relating to counterfeiting.

The SACEM clearly indicates that «the authors-directors of films who integrate in the soundtrack of their works music coming from recordings sold in the market, either from musical illustration discs or from personal recordings must, in accordance with the legislation relating to copyright and neighbouring rights, obtain prior authorization for use from the authors and producers of phonograms». The author-directors must indicate, on the one hand, if the original music is free of rights or if the rights have been acquired under license and, on the other hand, if they have obtained the prior authorizations

for commercial music incorporated into the work (see registration form).

In case of a negative answer concerning the authorizations, the author commits himself/herself to full responsibility concerning all the authorizations and guarantees Concours de Courts a peaceful enjoyment of the transferred rights against any recourse brought by an organization collecting rights in case of diffusion of the work on the occasion and for the needs of Concours de Courts.

## **Article 10 - Final device**

### **Paragraph 1**

In the event of problems beyond the control of the organizers, Concours de Courts reserves the right to cancel or make any necessary changes to the dates, locations, programs or organization of Concours de Courts and/or the closing event (awards ceremony, public screening).

### **Paragraph 2**

The association of students of the Master AGCOM, Réseau Com, represents the organizing team for all legal or financial acts related to Concours de Courts.

### **Paragraph 3**

The mailing address for Concours de Courts is :

**Master 2 AGCOM – Concours de Courts IDETCOM  
Bureau 317 Université Toulouse 1 Capitole  
2, rue du Doyen Gabriel Marty  
31042 Toulouse Cedex**

### **Paragraph 4**

Composition of the organizing team in 2022/2023 :

- Bernardino Fiona
- Charabi Ofla
- Clot Rose
- Costaseque Juliette
- Coutelle Célia

### **Paragraph 5**

In accordance with art. 27 of the French Data Protection Act, participants have the right to access, rectify and delete personal data concerning them by writing to the address of the organizing association :

**Réseau Com Université Toulouse 1 Capitole  
Place Anatole France  
31042 Toulouse Cedex 9**

**Paragraph 6**

Concours de Courts is a registered trademark.

**Paragraph 7**

Participation in Concours de Courts implies acceptance of the present rules.

**Paragraph 8**

Any dispute arising from the execution or interpretation of the present authorization and which could not be resolved by agreement between the parties, will be subject to French law and to the appreciation of the Court of Toulouse.

**Master 2 AGCOM  
Concours de Courts IDETCOM – Bureau 317  
Université Toulouse 1 Capitole  
2, rue du Doyen Gabriel Marty  
31042 Toulouse Cedex 9  
[www.concoursdecourts.com](http://www.concoursdecourts.com)  
[candidature@concoursdecourts.com](mailto:candidature@concoursdecourts.com)**

**PLACE :****DATE :****NAME AND SIGNATURE**